



ARTIST: MARTSMAN
TITLE: GENOM
CAT.NO: PP009MD
RELEASEDATE: 2005-09-30

RELEASEINFO

Martsman's first release on plainaudio.com has mad potential. "Genom"'s funk-fueled new school beats are well combined with dread bass and spiralling delay fx. Martsman proves again that he is one of the few gifted producers to successfully connect the future to the past of drum'n'bass within just one track. "Let the bass kick..." "Antifunny" is exactly what the name suggests: a serious badass 80ies funk monster of a track with blazing fx and unexpected breakdowns. Wobbly subbasses and his trademark sound vocabulary build this genre- defining track. In addition to these two superb tracks comes a smashing remix of martsman's "Outsider" by Bad Matter. Filtered amen breaks and fat round subbasses meet dubby vocals and rave stabs. A real "hands-in-the-air" tune which perfectly rounds off this stunning release.

ARTISTINFO

Martin "martsman" Heinze got into drum'n'bass as a listener around 1998, when Goldie brought out "Saturnz Return". Together with Roni Size's famous "New Forms", this was the 16-years-old's first approach to this kind of music.

After listening to late night radio sessions on a Swiss-based radio station and after seeing a Paradox live set around 2001, his ever growing interest in this particular kind of music evolved into the idea of producing himself. With his affection for prominent basslines and stumbling breaks in combination with glitchy edits and bleepy minimalism, martsman developed a unique musical vocabulary which extends and transcends the idea of drum'n'bass with special focus on all kinds of electronica.

view discography and more info online: www.plainaudio.com